

# GENEVA CONCERTS



PRESENTS

# RUBBERBAND DANCE

**VICTOR QUIJADA**

**Artistic Director and Choreographer**

Saturday, October 19, 2024 • 7:30 p.m.  
Smith Opera House

# GENEVA CONCERTS

## 2024-2025 Season

Sunday, September 22, 2024 at 3:00 pm

### **THE SYRACUSE ORCHESTRA**

Lawrence Loh, conductor; Michelle Cann, piano  
Garrop, Beethoven, and Tchaikovsky

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Saturday, October 19, 2024 at 7:30 pm

### **RUBBERBAND Dance**

*Vic's Mix*

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Sunday, November 24, 2024 at 3:00 pm

### **ROCHESTER PHILHARMONIC ORCHESTRA**

Andreas Delfs, conductor; Juliana Athayde, violin;  
Thomas Warfield, narrator  
Britten, Liebermann, and Prokofiev

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Sunday, March 9, 2025 at 3:00 pm

### **THE SYRACUSE ORCHESTRA**

Lawrence Loh, conductor; Jon Nakamatsu, piano  
Bunch, Mendelssohn, and Brahms

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Friday, May 2, 2025 at 7:30 pm

### **ROCHESTER PHILHARMONIC ORCHESTRA**

Andreas Delfs, conductor; Tessa Lark, violin  
Adams, Bernstein, Copland, and Gershwin

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Performed at the Smith Opera House, 82 Seneca Street, Geneva, NY

Geneva Concerts programs are made possible, in part, with funds from the Williams Family Foundation; the Wyckoff Family Foundation; Hobart and William Smith Colleges; Rotary Club of Geneva; and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

The preferred lodging partner of Geneva Concerts is Fairfield Inn & Suites by Marriott, Geneva/Finger Lakes.

# RUBBERBAND DANCE

## *VIC'S MIX*

### ACT 1

**Secret Service** – Sergei Prokofiev

**Meditations on the Gift** – Jasper Gahunia

**sHip sHop Shape Shifting** – J.S Bach

**Mi Verano** – Antonio Vivaldi

**Before Back Then** – Marin Marais

**The Traviattle** – Guiseppe Verdi

### INTERMISSION

### ACT 2

**Dr Ib Erif** – Igor Stravinsky

**Soft Watching the First Explosion** – Antonio Vivaldi

**Second Coming** (extract) – Jasper Gahunia (with Beethoven,  
Paganini, Bach)

**Punto Ciego** (extract) – Jasper Gahunia

### PERFORMERS

Rion Taylor, Jovick Pavajeau-Orostegui, Wyeth Walker, Dareon Blowe,  
Jessica Muszynski, Cindy Mateus, Mackenzie Corrales

*MEET AND GREET THE ARTISTS IN THE LOBBY IMMEDIATELY FOLLOWING THE PERFORMANCE*

# VIC'S MIX

With both humorous and serious moments, *Vic's Mix* is a kind of “best of” spanning the immense creative territory explored by Victor Quijada, extracting jewels from the choreographer’s repertoire. In a remix of his own work, orchestrating the clash between urban pop and classical composition, Quijada goes further in his experiments defying notions of theatricality and audience expectations, while making sure that each body gravitating onstage in the highly athletic segments exemplifies the RUBBERBAND Method.

Choreography: Victor Quijada  
Artistic Coordinator: Rion Taylor  
Lighting Design: Yan Lee Chan  
Music composition: Jasper Gahunia  
Costume design: Camille Thibault-Bédard  
Executive direction: Fannie Bellefeuille  
Production and tour management: Diana Catalina Cárdenas  
Communications direction: Salomé Boniface

## VICTOR QUIJADA

Since 2002, Victor Quijada and RUBBERBAND have not only redefined the codes of breaking within an institutional context and enlivened the Quebec dance scene, but have opened the way for new creators fascinated by this dance form. Armed with a technique he conceived for dancers, the RUBBERBAND Method – an electrifying vocabulary combining the energy of hip-hop, the refinement of classical ballet, and the angular quality of contemporary dance – and some 40 creations and collaborations in Canada and abroad behind him, Victor Quijada has always continued to evolve and innovate throughout his prolific career.

Born and raised in Los Angeles, the child of Mexican parents, Victor first danced in the b-boying circles and hip-hop clubs of his native city. He performed with Rudy Perez from 1994 to 1996, then moved to New York City to join THARP!. After spending three years with that company and following a stint with Ballets Tech, in 2000 he came to Montreal to join Les Grands Ballets Canadiens.

In 2002, he founded RUBBERBAND, throwing himself into deconstructing the choreographic principles he had learned by blending them with the raw ideology of his street dance origins. His creations – numerous short works and 15 full-length productions – are distinguished by a powerful theatricality, the energy of improvisation, and certain codes of film language, the whole sculpted with an incomparable precision of movement.

## PERFORMERS

**JESSICA MUSZYNSKI** Jessica Joy Muszynski is a Canadian dancer and choreographer originally from Burnaby, B.C., where she trained in ballet at the Richmond Academy of Dance before moving to Calgary in 2012. In May 2019, she earned a BFA in dance from the University of Southern California, performing in excerpts of works by William Forsythe, Crystal Pite, and Victor Quijada. After graduation, Jessica starred in a music video by the band half•alive, which received over two million views. She danced with Azure Barton & Artists during the creation process of the company’s work, *Where There’s Form*. Jessica moved to Montreal to dance with RUBBERBAND in 2019.

**JOVICK PAVAJEAU-OROSTEGUI** Jovick Pavajeau-Orostegui was born in Miami, Florida, and began his formal dance training in Bogotá, Colombia, at the age of 15 under the direction of Jaime Otálora. Later, he attended George Mason University where he received the Kidd/Stearns Dance Talent Scholarship and graduated with a BFA in Dance in 2020. He has attended workshops with RUBBERBAND, VIM VIGOR, David Dorfman Dance and Springboard Danse Montreal under the direction of Alexandra Wells -where he performed work by Lior Lazarof and Johannes Wieland. After graduating in 2020, Jovick moved to New York City where he was an apprentice with David Dorfman Dance. In his time in NYC, he also performed with VIM VIGOR and collaborated with other New York based artists such as Jordan Demetrius Lloyd, Robert Rubama, and Cameron McKinney of Kizuna Dance. Jovick relocated to Montreal in 2021 to join RUBBERBAND.

**WYETH WALKER** Wyeth Walker grew up in Virginia Beach, Virginia, where he began his training under Denise Wall. This led him to attend the USC Gloria Kaufman School of Dance, where he was able to study with and perform work by Peter Chu, Barak Marshall, Jermaine Spivey, and William Forsythe, among others. After graduating in 2022, Wyeth attended Springboard Danse Montreal. He joined RUBBERBAND in 2022.

**RION TAYLOR** Rion Taylor established his roots in dance through the hip-hop culture of Newcastle upon Tyne, England. Nurtured by Bad Taste Cru, he joined Battalions Crew in 2013 and competed throughout the UK and Europe. Training under Akram Khan with the National Youth Dance Company inspired him to continue his exploration at London Contemporary Dance School, where he worked with Hofesh Shechter, Dane Hurst, and Punch Drunk, among other artists. At the 2017 Edinburgh Fringe Festival, he performed with the James Cousins Company in *Rosalind*, which won an award for Best Moments of the Festival. Moving to Montreal in 2018 to work with RUBBERBAND, he has continued to represent the company performing throughout Canada, USA and internationally, as well as recently taking on the role of Artistic Coordinator.

**CINDY MATEUS** Cindy Mateus, from Montreal, trained in rhythmic gymnastics, hip-hop, and contemporary dance, deciding on a dance career after her meeting with choreographer Amy Gardner. She specialized in classical ballet and contemporary dance at L'Académie du Ballet Métropolitain from 2012 to 2018. She stood out in several competitions, winning a first prize in the Youth America Grand Prix (2019), and for two years, was invited to attend the Junior Training Program of the Broadway Dance Center in New York, concentrating on jazz and classical ballet. Among her television appearances, she was the winner of the second season of the Quebec TV dance program, *Révolution*. Cindy teaches dance and has choreographed works for numerous studios and events. She discovered RUBBERBAND during the intensive workshop at Domaine Forget and joined the company in 2021.

**MACKENZIE CORRALES** Mackenzie Corrales hails from the town of Templeton, California. She started her dance training at a local studio before moving to San Jose, California at the age of 15 to train with Nor Cal Dance Arts under the direction of Tawnya Kuzia. After graduating high school in 2020 Mackenzie moved to Vancouver, British Columbia to dance with Arts Umbrella's prestigious Graduate Program under the direction of Artemis Gordon. During her studies she had the opportunity to work with dance artists such as Eric Beauchesne, Francisco Martinez, Acacia Schachte, Cindy Selgado, Anna Herrmann, among others. She has performed pieces by world renowned artists such as Crystal Pite, Sidi Larbi, Anne Plamondon, Fernando Hernando Magadan, and Nacho Duato. Mackenzie joined RUBBERBAND in 2022.

**DAREON BLOWE** Originally from Norfolk, Virginia, Dareon Blowe is a dancer and choreographer interested in movement research, disrupting hierarchical patterns in the body and listening to impulses. He graduated from George Mason School of Dance on full scholarship, under the artistic direction of Susan Shields and Karen Reedy. During his studies, Dareon was awarded the Excellence in Performance Award for his adaptability in multiple residencies. Throughout his career, he has worked with artists such as Kyle Abraham, Rena Butler, Sidra Bell, Doug Varone, Wayne McGregor, Robert Battle, Rafael Bonachela, Micaela Taylor, Camille Brown and many others. He has participated in professional development programs such as SpringBoard Danse Montréal, The School at Jacob's Pillow and Bodytraffic SI. He is entering his second year of apprenticeship with RUBBERBAND.

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