Thursday, 29 September 2005, 8:15 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor Richard Stoltzman, clarinet

Ellington: Black, Brown, and Beige Suite

Copland: Clarinet Concerto Piazzolla: Contemplacion y danza Stravinsky: Petrouchka (1947)

Saturday, 22 October 2005, 8:15 p.m.

Garth Fagan Dance

"There is a beautiful purity to the choreography of Garth Fagan. His dancers balance on one foot for endless periods of time, leap into the air with no preparation, execute convoluted arm gestures while spinning their bodies like tops, but never with any sense of effort or artifice. This is movement that is clean, seamless and precise -- a surgeon's scalpel cutting through space."

--- Paula Citron, The Globe and Mail, February 20, 1997

Sunday, 13 November 2005, 3:00 p.m.

Masters of Caribbean Music

Featured will be legendary calypso singer "The Mighty Sparrow" from Trinidad, Grammy-nomated jibaro ensemble "Ecos de Borinquén" from Puerto Rico, and Haiti's premier "twoubadou" group Ti-Coca and his accordion-led acoustic quintet Wanga-Nègès.

NOTE DIFFERENT LOCATION: Geneva High School Auditorium



This series is made possible, in part, by funds from the New York State Council on the Arts, a State Agency, and by a continuing subscription from Hobart and William Smith Colleges. Sunday, 5 March 2006, 3:00 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor Sarah Chang, violin

Higdon: Machine Brahms: Violin Concerto Bartók: Concerto for Orchestra

Sunday, 9 April 2006, 8:15 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor **Deborah Coble**, flute

Mozart: Eine Kleine Nachtmusik

Mozart: Concerto No. 1 for Flute in G Major

Mozart: Symphony No. 40

Programs subject to change. For more information, please visit www.GenevaConcerts.org or call (315) 789-7716.

All concerts will take place at the **Smith Opera House** except Masters of Caribbean Music at the new Geneva High School Auditorium.

BENEFITS TO SUBSCRIBERS...

- Substantial Savings compared to Box Office prices.
- Free Ticket to one performance of the Clemens Center Community Concerts in Elmira.
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Total \$

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